

HOME

from *BELONGINGS*

Music and Lyrics by
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Comforting, *colla voce* (♩ = 45)

Home is all a - round, Home is al - ways found, Home is where the

Fsus Eb6(sus2) Fsus Fsus/D

The first system of musical notation for the song 'HOME'. It consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melody of eighth and quarter notes. The piano accompaniment is in the same time signature and features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The lyrics are: 'Home is all a - round, Home is al - ways found, Home is where the'.

heart is. It's the peo - ple that you meet, The piece of them you keep, Though

Eb6(sus2) Fsus Eb6(sus2)

The second system of musical notation. The vocal line continues with the lyrics: 'heart is. It's the peo - ple that you meet, The piece of them you keep, Though'. The piano accompaniment continues with chords Eb6(sus2), Fsus, and Eb6(sus2).

fin - ding where to start is tri - cky. It's the 'you' you give a - way To

Fsus Fsus/D Eb6(sus2) Fsus

The third system of musical notation. The vocal line continues with the lyrics: 'fin - ding where to start is tri - cky. It's the 'you' you give a - way To'. The piano accompaniment continues with chords Fsus, Fsus/D, Eb6(sus2), and Fsus.

peo - ple ev - 'ry - day Who place it on their walls. The

Eb6(sus2) Fsus Fsus/D Eb6(sus2)

The fourth system of musical notation. The vocal line continues with the lyrics: 'peo - ple ev - 'ry - day Who place it on their walls. The'. The piano accompaniment continues with chords Eb6(sus2), Fsus, Fsus/D, and Eb6(sus2).

13

smiles___ that you share, Cap - tured in___ mid - air, Now hang - ing in___ their

Fsus Eb6(sus2) Fsus Fsus/D

16

halls. Each emp - ty pic - ture rail Hangs

Eb6(sus2) Bb/D Eb(add2)

19

ghosts who tell a tale___ Of the peo - ple who pre - cede___ us. We'll be

F(add4) Gm Eb(add2) Bb/D Fsus F

22

there___ just the same, Wait - ing in a frame, For the mo - ments you most

Bb/D Eb(add2) F(add4) Gm Eb(add2) Bb/D

25 *Più mosso* (♩.=55)

need _____ us.

Cm7(add2) Bb5 Bbmaj7/D Ebsus2

28 _____ The

Bb5 Bbmaj7/D Ebsus2

30 crea-king mid - dle stair Re - minds you that you're there, _____ Re -

Bb5 Eb(add2)/Bb

32 minds you _____ that it's yours. Each

Bb5 Bbmaj7 Eb(add2)/Bb

34

se - cret you let slip, Each bro - ken sho - wer drip, Kept

Bb5 Eb(add2)/Bb

36

safe be - hind closed doors. Your

Bb5 Bbmaj7 Eb(add2)/Bb

38

fath - er's gar - den shed, "The last one", he had said, Is a

Bb5 Eb(add2)/Bb

40

cave that's lined with gold. The

Bb5 Bbmaj7 Eb(add2)/Bb

42

wel-come mat_ of ev - 'ry flat, The tit and tat, its this and that_ Have

Bb5 Eb(add2)/Bb

44

sto - ries to be told. But

Bb5 Bbmaj7 Eb(add2)/Bb

46

some-times we can stray, Or a home is ripped a - way_ When the

Bb/D Eb(add2) F(add4) Gm

48

peo - ple we love leave us. But we'll

Eb(add2) Bb/D Fsus F

50

be there just the same, Wai - ting in a frame, For the

Bb/D Eb(add2) F(add4) Gm

52

mo - ments you most need us. For a

Eb(add2) Bb/D Cm7(add2)

54

house turns to a home when you have some-one to share it with,

Gb Ab(add2)/Gb Dbsus2/F Dbsus2/Bb

56

A room is just a shell. A

Gb Ab(add2)/Gb Dbsus2/F Dbsus2/Bb

58

house be - comes_ your own from the me - mo - ries that you fill it with.

A B(add2)/A G#m7 Esus2/C#

60

It comes a - live through the sto - ries that we

Csus2 G/D

62

tell. Each

G/D D(add4)

64

emp - ty pic - ture rail Hangs ghosts who tell a tale Of our

G/B C(add2) D(add4) Em

66

fam - 'ly when they leave us. But if you

C(add2) G/B Dsus D

68

keep our tales a - live, We'll be there by your side For each

G/B C(add2) B7 /D# Em

70

que - sion, For ad - vice, Ev - 'ry mile - stone, Ev - 'ry fight, Here to

Csus2/A Csus2/B

72

guide if you're mis - led With our voi - ces in your head As we

Csus2 C6(sus2)/B G(add4)B

74 **rit.**

watch you grow in - to a wo - man.

Csus2/A D7/B C(add2) D7 Csus2/E

Reflective, colla voce (♩ = 45)

76

Like a home is ne - ver done, There is al - ways one more

Dsus C6(sus2)

79

prob - lem, which needs men - ding. Re - la - tion - ships can crack, But

Dsus Dsus/B C6(sus2) Dsus

82

some-times you can't patch the years you've been pre - tend - ing. But with

C6(sus2) Dsus Dsus/B C6(sus2)

85

two homes or_ with one, Two dads or just_ a mum, To - ge - ther or a -

Dsus C6(sus2) Dsus Dsus/B

88

part._____ They'll love you all_ the same, Be car-ried in___ your name, For your

C6(sus2) Dsus C6(sus2)

91

home is___ in your_____ heart._____

Dsus Dsus/B C6(sus2)