

MEETING IN THE MIDDLE

from *BELONGINGS*

Music and Lyrics by
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Driving (♩=115)

Piano accompaniment for measures 1-2. The right hand features a steady eighth-note pattern, while the left hand provides a simple bass line. Chords Eb/Bb and Absus2/C are indicated below the staff.

Piano accompaniment for measures 3-4. The right hand continues the eighth-note pattern, and the left hand maintains the bass line. Chords Eb/Bb and Absus2/C are indicated below the staff.

Vocal and piano accompaniment for measures 5-6. The vocal line is split between NEIL and ALISON. The piano accompaniment continues with the eighth-note pattern and bass line. Chords Eb/Bb and Absus2/C are indicated below the staff.

NEIL
ALISON Got my ti-cket in___ my hand And my hand is gri-pping
Got my ti-cket in___ my hand And my hand is gri-pping

Vocal and piano accompaniment for measures 7-8. The vocal line continues with NEIL and ALISON. The piano accompaniment continues with the eighth-note pattern and bass line. Chords Eb/Bb and Absus2/C are indicated below the staff.

tight. Just a few more stops to go,___ Our two - week count - down ends to- night.
tight. Just a few more stops to go,___ Our two - week count - down ends to- night.

9

If you miss_ them, _
Love long dis - tance has its perks.

Ab(add2) Eb(add2)/G

11

— Then you know the love works. —

Ab(add2) Absus2/F

13

This space, it al - so gives you time, — And I've been think - ing ev - 'ry-day
This space, it al - so gives you time, — And I've been think - ing ev - 'ry-day

Eb/Bb Absus2/C

15

That we can't go on__ like this, There's some - thing that I need to say.

That we can't go on__ like this, There's some - thing that I need to say.

Eb/Bb Absus2/C

17

But once it's said, we can't go back.

I have a feel - ing__

Ab(add2) Eb(add2)/G

19

As we get clo -

That we're on the same track.____

Ab(add2) Bbsus/F Bbsus

21

- ser_____ Look out the win -

I can feel_____ my pulse_____ race.

Absus2 Ebsus2/G

23

- dow_____ Hear - ing what's been_____ buil -

But I'm pic - tur - ing his_____ face.

Absus2 F(add4)

25

- ding in - side_____ for a fort - night. I have to let_____ them

I have to let_____ them

Absus2 Ebsus2/G

27

know. I just hope she takes it al -

know.

Db Bbsus

29

- right.____ Soon, I'll be there._

I'm feel - ing flu - stered, I need to chill.

Absus2 Ebsus2/G

31

Is this right?_

And I can let my____ mind____ spill. Is this right?_

Absus2 F(add4)

33

Am I sure? Once I walk out those doors, Then I'll know.

Absus2 Ebsus2/G

35

Three more stops to go.

Three more stops to go.

Db/Cb Bbsus Eb/Bb Absus2/C

39

Be blunt, It's best to say it quick, You're not there to see the town.

Eb/Bb Absus2/C

41

You're o - nly mee - ting in the mid - dle, So you can gen - tly let her down.

Eb/Bb

Absus2/C

43

I would - n't mind a slight de - lay To work out how to___

Ab(add2)

Eb(add2)/G

45

___ Break her heart the best_ way.

Ab(add2)

Absus2/F

47

I've booked us a lit-tle room, A bed and break - fast by the coast.

Eb/Bb Absus2/C

49

He norm - lly does-n't like_ to spend, But I bought some cham-pagne for a toast

Eb/Bb Absus2/C

51

_ To how much ni - cer life_ will be Af - ter I ask_ him:

Ab(add2) Eb(add2)/G

53

"Will you move in with me?" As we get clo -

Ab(add2) Absus2/F

55

I can feel__ my pulse__ race. But I'm pic - tur - ing her__

- ser__ Look out the win - dow__

Absus2 Ebsus2/G Absus2

58

— face. I have to let__ them

Hear - ing what's been__ buil - ding in - side__ for a fort - night. I have to let__ them

F(add4) Absus2 Ebsus2/G

61

know. know. I just hope he takes it al -

Db Bbsus

63

I'm feel-ing flu-stered, I need to chill. And I can let my_ mind_ spill. Is this right?
- right. Soon, I'll be there. Is this right?

Absus2 Ebsus2/G Absus2 F(add4)

67

Am I sure? Once I walk out those doors, Then I'll know.
Am I sure? Once I walk out those doors, Then I'll know.

Absus2 Ebsus2/G

69

Two more stops to go.

Two more stops to go.

Db/Cb Bbsus Eb/Bb

73

Stop! Quit your sha - king, The car - riage is qua - king, You'll

Stop! Quit your sha - king, The car - riage is qua - king, You'll

Emaj7

75

de - rail the train! Not that that would be a bad thing!

de - rail the train!

Bmaj7

77

Out - side is spee - ding by, Gives me the feel - ing I'm

Out - side is spee - ding by, Gives me the feel - ing I'm

Emaj7

79

go - ing in - sane. As we get clo -

go - ing in - sane.

C#m11 F#sus Gsus

81

- ser Look out the win -

I can feel my pulse race.

Fsus2 Csus2/E

83

- dow____ Hear - ing what's been____ buil -

But I'm pic - tur - ing his____ face Hear - ing what's been____ buil -

Fsus2 D(add4)

85

ding in - side____ for a fort - night. I have to let____ them

ding in - side____ for a fort - night. I have to let____ them

Fsus2 Csus2/E

87

know. I just hope she takes it al -

know.

Bb Gsus

89

right.____

Soon, I'll be there.____

I'm feel - ing flu - stered, I need to chill.

Fsus2 Csus2/E

91

Is this right?____

And I can let my____ mind____ spill. Is this right?____

Fsus2 D(add4)

93

Am I sure?____ Once I walk____ out those doors,____ Then I'll know.____

Am I sure?____ Once I walk____ out those doors,____ Then I'll know.____

Fsus2 Csus2/E

95

One more stop to
One more stop to

Bb/Ab Gsus

97

go.
go.

C C/Bb

99

Is this right?_
Is this right?_
rit.

C/A C/Ab

Slower (♩=80)

101

Am I sure? Once I walk out those doors, Then I'll know.

Am I sure? Once I walk out those doors, Then I'll know.

Fsus2 C/E Bb/Ab

104

Here I go.

SFX: "Please mind the gap when alighting at this station."

Gsus C