

BOTTLE IT

from TANYA

Music and Lyrics by
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Excitedly (♩=120)

Musical notation for the first system, measures 1-4. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 4/4. The piano part features chords D and Gmaj7.

5

Musical notation for the second system, measures 5-7. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 4/4. The piano part features chords D and Gmaj7. The lyrics are: "No-one's wrote me be-fore. It's ro-man-tic."

8

Musical notation for the third system, measures 8-10. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a chord D. The lyrics are: "Spoken: Init though? Can you be-lieve that he called me 'a-dor-a-ble'?"

11

Musical notation for the fourth system, measures 11-13. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 4/4. The piano part features chords Gmaj7 and Em(add2). The lyrics are: "Such a long word! He's like that bloke what wrote 'bout

14

Ro - me - o and Ju - li - et. He's wri - ting love let - ters and he don't ev - en know me yet.

F#m(add2) Gmaj7 F#m(add2)

17

I hope our love___ sto - ry ends___ up as hap - py as theirs.___

Em(add2) D Asus4/Bb

20

Don't get too ex - cit - ed, get back to work and bot - tle it. We'll get mar - ried some - where

Em(add2) Bb(b5)/A D

23

posh. Pro - per clas - sy. I - biz - a!

Gmaj7

26

We'll have a chee-ky bish bash bosh! Have three kids and a pug_ and a cream

D Gsus2/B

29

_ sheep - skin_ rug_ and on the_ wall:_ "Live,_ laugh,_ love."_

Gsus2/Bb Gsus2/E Gsus2/F#

32

Fai - ry lights shi - ning like stars_ up a - bove._ Match-ing py - ja - mas and mugs

Gsus2 Gsus2/F# Gsus2/E

35

_ and a blank - et with arms._ Don't_ get too ex - cit - ed, get

D(add4) Asus4/Bb Em(add2)

38

back to work and bot - tle it. But what if I have_ to___ live___ in a face - mask. A

Bb(b5)/A F#m G(add2)

41

perm - a - nent blend_ of___ tea - tree and lem - on - grass. What if he sees___ the real

F#m G(add2) F#m

44

me and it chang-es our plans? Guess it's out of my hands._____ Don't

C(add2) Asus A Gsus4/B

49

___ get too ex-cit-ed. Bot-tle it.

Em(add2) Bb(b5)/A D